

ENTRE-NOUS

♩ = 145

The image displays a musical score for guitar, organized into four systems. Each system consists of a bass staff and a guitar staff. The bass staff contains a melodic line with notes and accidentals. The guitar staff contains fret numbers for the strings T, A, and B. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures by bar lines.

System 1:

Bass staff: Melodic line with notes and accidentals.

Guitar staff: Fret numbers for strings T, A, and B.

System 2:

Bass staff: Melodic line with notes and accidentals.

Guitar staff: Fret numbers for strings T, A, and B.

System 3:

Bass staff: Melodic line with notes and accidentals.

Guitar staff: Fret numbers for strings T, A, and B.

System 4:

Bass staff: Melodic line with notes and accidentals.

Guitar staff: Fret numbers for strings T, A, and B.

5

Gtr I

0 0 0 0

Gtr II

4 5 5 7 7 5 5 5 4 4 4 5 5 7 7 5 5 5 4 4

Gtr III

8 9 9 9 7 9 9 9 9 9 9 9 8 9 9 9 7 9 9 9 9 9 9 9 9 9 9 9

9

16 14 16 14 14

2 4 4 5 5 4 4 4 2 2 2 4 4 5 5 4 4 4 2 2

11 12 13 12 14 12 12 12 12 13 12 13 11 12 11 12 13 12 14 12 13 12 13 11 12 12

13

16 0 0 0 23

T
A
B

4 5 5 7 7 5 5 5 4 4 4 5 5 7 9 7 5 4 4

13 14 14 14 16 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

17

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtr IV

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B

0 4 4 4 0 3 3 3 3 0 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of D major and 4/4 time, featuring a complex arrangement of chords and melodic lines. The piano part is in the key of D major and 4/4 time, featuring a complex arrangement of chords and melodic lines. The vocal parts are in the key of D major and 4/4 time, featuring a complex arrangement of chords and melodic lines. The score is divided into three systems, each with a guitar staff, a piano staff, and a vocal staff. The guitar staff is labeled with "T", "A", and "B" for Treble, Alto, and Bass clefs. The piano staff is labeled with "T", "A", and "B" for Treble, Alto, and Bass clefs. The vocal staff is labeled with "T", "A", and "B" for Treble, Alto, and Bass clefs. The score includes a variety of musical notations, including chords, scales, and melodic lines. The guitar part is written in a complex, multi-measure format, with many chords and melodic lines. The piano part is written in a complex, multi-measure format, with many chords and melodic lines. The vocal parts are written in a complex, multi-measure format, with many chords and melodic lines. The score is a detailed and comprehensive musical score for the song "The Sound of Silence".

[illegible]

33

T
A
B

T
A
B

T
A
B

37

0 0 0 0 0 0 0

0 0 0 0 0

2 2 2 2 2 2 2 3 3 3 3 3 5 3 3 3 2

3 3 3 0 2 2 3 4 5 0 5 3 3 2

41

T 0 0 0 0 0 0 0 0 0 0 0 0 24 24 22

A

B

5 7 7 8 9 9 9 8 9 8 9 5 5 3 5 7 7 8

10 10 10 9 7 7 7 7 7 4

10 10 10 9 9 9 5 5

Gtr III

T 14 12 13 10 12 13

A 12 12 12 12 12 12

B 12 12 12 12 12 12

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is divided into three systems, each with a guitar staff, a bass staff, and a drum staff. The guitar staff includes a melodic line with a capo on the 4th fret and a fretboard diagram. The bass staff shows the bass line with fret numbers. The drum staff provides the rhythmic accompaniment with a key signature of one sharp (F#) and a 3/4 time signature.

System 1: The guitar staff begins with a melodic line in the key of D major (one sharp) and 3/4 time. The bass staff shows the bass line with fret numbers. The drum staff provides the rhythmic accompaniment.

System 2: The guitar staff continues the melodic line. The bass staff shows the bass line with fret numbers. The drum staff provides the rhythmic accompaniment.

System 3: The guitar staff continues the melodic line. The bass staff shows the bass line with fret numbers. The drum staff provides the rhythmic accompaniment.

49

0 0 0 0 0 24 24 24

0 0 0 0 0

0 0

0

0

0

8 8 8 5 5 3

7 7 7 7 7 4

9 9 5 5

5 7 7 8

9 8 10

10 7 10

10 7

10 12 13

12 12 12 12

53

0 0 0 0 0 24

T 8 10 10 8 6 4 4 5 5 4 4 4 2 2

A 7 7 7 7 6 4 4 5 5 4 4 4 2 2

B 10 10 10 10 6 4 4 5 5 4 4 4 2 2

T 11 12 13 12 14 12 13 12 13 11 12 12

A 12 12 12 12 12 12 12 12 12 12 12 12

B 12 12 12 12 12 12 12 12 12 12 12 12

57

The musical score for measures 57-60 is as follows:

Measure 57: Bass staff has a whole rest. Tablature shows frets 0, 2, 1.

Measure 58: Bass staff has a whole rest. Tablature shows frets 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Measure 59: Bass staff has a whole rest. Tablature shows frets 0, 0, 0.

Measure 60: Bass staff has a whole rest. Tablature shows frets 0, 0, 0.

Measure 61: Bass staff has a whole rest. Tablature shows frets 2, 4, 4, 5.

Measure 62: Bass staff has a whole rest. Tablature shows frets 5, 4, 4, 4, 2, 2.

Measure 63: Bass staff has a whole rest. Tablature shows frets 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

Measure 64: Bass staff has a whole rest. Tablature shows frets 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Measure 65: Bass staff has a whole rest. Tablature shows frets 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

Measure 66: Bass staff has a whole rest. Tablature shows frets 11, 12, 13, 12, 14, 12.

Measure 67: Bass staff has a whole rest. Tablature shows frets 13, 12, 13, 11, 12, 12.

Measure 68: Bass staff has a whole rest. Tablature shows frets 12, 12, 12, 12, 12, 12.

[illegible]

69

0 0 0 0 0 0 0 0 0 0

5 3 3 2 5 7 7 8 8 8 7 9

6 4 4 2 10 10 10 9 10 10 10 9

0 0 0 0 0 0 0 0 0 0 0 0

5 0 5 3 3 2

73

T
A
B

0 0 0 0 0 24 24 || 22 || 0 0 0 0 0 0 || 0 0 0 0 0 24 0

T
A
B

8 8 8 5 5 3 5 7 7 8 || 9 9 9 10 10 12 8 8 || 8 8 8 5 5 4 || 9 9 9 5 5 || 10 10 10 10 10 12 12 9 9

Gtr III

T
A
B

10 12 13 || 12 12 12 12 ||

77

0 0 0 0 0 0 0 0 0 0 24 24 24 0 0 0 0 0

5 7 7 8 9 9 9 8 8 8 5 5 3 5 7 7 8

10 10 10 9 7 7 7 7 7 4 10 12 13 12 12 12 12

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

85

Gtr II

T 6 4 4 5 5 4 4 4 2 2 4 5 5 7 7 5 5 5 4 4

A

B

Gtr III

T

A 11 13 14 13 13 11 13 14 14 16 14 14 14 13 14 14

B 12 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14

0 0 0 0

T 0

A

B

89

Gtr I

0 23

Gtr II

Gtr III

Tablature for Gtr I: 2 4 4 5 | 5 4 4 4 2 2 | 4 5 5 7 | 9 7 5 4 4

Tablature for Gtr II: 4 2 5 | 8 7 8 6 7 7 | 8 9 9 9 9 | 9 9 9 9 9

Tablature for Gtr III: 16 17 | 7 7 7 7 | 9 9 9 9 | 9 9 9 9

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, bass, and drums. The score is in 4/4 time and features a key signature of one sharp (F#). The guitar part is written in standard notation, while the bass and drums are written in tablature. The score is divided into three systems, each containing a guitar staff, a bass staff, and a drum staff. The first system shows the beginning of the song, with the guitar playing a series of chords and the bass and drums providing a steady rhythm. The second system continues the music, with the guitar playing a more complex melody and the bass and drums providing a steady rhythm. The third system shows the end of the song, with the guitar playing a final chord and the bass and drums providing a steady rhythm.

[illegible]

105

0 0 0 0 0 0 0 0 0 0 0 0 24 24 22

T 5 7 7 8 9 9 9 8 8 8 5 5 3 5 7 7 8
A 10 10 10 10 9 8 7 7 7 7 7 4
B 10 10 10 10 9 8 7 7 7 7 7 4

Gtr III

T 10 12 13 10 12 13
A 12 12 12 12 12 12
B 12 12 12 12 12 12

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is divided into three systems, each with a guitar staff, a bass staff, and a drum staff. The guitar staff uses a treble clef and a key signature of one sharp (F#). The bass staff uses a bass clef and the same key signature. The drum staff uses a standard drum notation system. The score includes a variety of musical notations, including chords, scales, and rhythmic patterns. The guitar part features a prominent melody in the first system, while the bass part provides a steady accompaniment. The drum part consists of a simple, rhythmic pattern. The score is written in a clear, professional style, with all notes and symbols clearly legible.

113

0 0 0 0 0 24 24 24 0 0 0 0 0 0 0 0

T
A
B

8 8 8 5 5 3 5 7 7 8 9 8 10 10 10

7 7 7 7 7 4 7 7 8 9 7 10 7 7

9 9 5 5 4 10 10 10 10 7 7

T
A
B

10 12 13 12 12 12 12

♩ = 110

117

0 0 0 0 0 24

T 8 10 10 8
A 7 7 7 7
B 10

Gtr IV

T 0 0 0 0 0
A
B